

 an International Film Circuit and Buzzledom Release
of an
Ignite Productions Film with Digital Media Factory

PROGRAMMING the NATION?

**PRESS
KIT**

The History of Subliminal Messaging in America

IGNITE PRODUCTIONS IN ASSOCIATION WITH DIGITAL MEDIA FACTORY
"PROGRAMMING THE NATION?"

EXECUTIVE PRODUCER LYNDA STEWART PRODUCER & DIRECTOR OF PHOTOGRAPHY MARTY COLLINS
ASSOCIATE PRODUCER JASON MYER ORIGINAL MUSIC EVAN EVANS AND ROBIN MACOMBER
EDITORS JEFF WARRICK AND STEFAN HACKER AND CATHERINE NIGHTINGALE
WRITTEN PRODUCED AND DIRECTED BY JEFF WARRICK

PROGRAMMING the NATION?

Are we all brainwashed? Or have we just lost our minds?



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TECHNICAL INFO

TRT: 105 minutes
Exhibition Format: DVD, Blu-Ray, HD CAM, DIGI BETA
Aspect Ratio - 16:9 or 1.85
Shooting Format: DV - SD & HD
Color / B&W Archival: English
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LOGLINE

*A new documentary like nothing you've ever seen -
consciously - UNTIL NOW!*



The history of subliminal messaging in American mass-media.

SYNOPSIS

Media, politics and pop-culture. PROGRAMMING THE NATION? takes an encompassing look at the history of subliminal messaging in America. According to many authorities, since the late 1950's subliminal content has been tested and delivered through all forms of mass-media including Hollywood filmmakers Alfred Hitchcock and William Friedkin.

Director Jeff Warrick leads this journey through the subconscious mind while examining the reported history, scientific research and potential effects of such techniques on society.

Our modern military has even been accused of these practices in the "War on Terror," against soldiers and civilians, both abroad and at home. With eye-opening footage, revealing interviews, humorous anecdotes, and an array of visual effects, the film categorically explores the alleged usage of subliminals in advertising, music, film, television, political propaganda, military psychological operations, and even advanced weapons development.

As a result, Warrick makes it his personal mission to determine if these manipulative tactics have succeeded. Or, if subliminal programming belongs in the category of what many consider urban legend.

INTRODUCTION

“PROGRAMMING THE NATION?” takes a powerful and provocative look at the ways in which we are being manipulated subconsciously by advertisers, pop-culture, corporations, politicians and even our own military. These civil-rights violations have a profound and long-term effect on each and every American citizen in our country.

But, unlike other current affairs facing our society, such as the environment, the “War on Terror”, or the declining economy, we often downplay, (or even totally dismiss), the overwhelming influence and corrosive nature of mass-media - all for the sake of entertainment and escapism.



We’ve become so content with “plugging-in” and living our lives in a virtual reality that we now actually enjoy the manipulation, even preferring the illusion over truth in many cases. For centuries those in power have controlled the masses with an “iron fist” and the threat of violence. But now, with the evolution of psychology and technology, for the first time in human existence we willingly allow ourselves to be controlled. Orwell’s vision of 1984 is now a reality, only on a much subtler level.

The fact is that advertising agencies openly target us, and our nation’s children at increasingly younger ages, to mold the next generation of rampant consumers. Companies would not spend millions of dollars per year pushing their products if it didn’t work. They’ve developed a “Science of Consumption,” know all the right buttons to push, and will go to any lengths. Currently, there is no regulation or prohibition to prevent the use of subliminal, unethical and deceptive methods to achieve this goal.

Large corporations and government agencies are legally allowed to broadcast Video News Releases or VNR's - pre-packaged fake news reports created by PR firms with no disclosure - to a population that believes they are getting that information from a bona fide news source.

U.S. Army psychological operations units are currently propagandizing foreign nations by planting false stories in their media, (along with other non-lethal weapons tactics), to create what’s known as “perception management.” But, in our globalized society, such methods often have a “blow-back” effect at home - a clear violation of the Smith-Mundt Act of 1948, prohibiting the use of propaganda tactics against our own population - something Nazi Germany demonstrated very successfully during WWII.

Large department store chains are allegedly using subliminal audio techniques to prevent shoplifting, and can legally do so without warning or consent. Could they also be applying such measures to increase sales?

Project HAARP in Alaska was reportedly developed for long-range communications. But, the use of electromagnetic waves such as those capable and often generated by HAARP, have been demonstrated and proven to create physiological disorders and emotional distortion in the human brain, and can be applied over wide geographical areas.

“PROGRAMMING THE NATION?” brings these haunting revelations to light in the hope that the public will make an effort to “deprogram” themselves, reclaim their independence, and promote change.

Consciousness and the freedom to think is a fundamental human-right. In every religious tradition, the idea of violating freewill is something that even God doesn't do, yet man thinks he can do this and is attempting to circumvent these unalienable rights. “PROGRAMMING THE NATION?” wants the public to stand up against and help stop such violations for the sake of our liberty and the pursuit of freedom for this, and future generations.

DIRECTOR'S STATEMENT

As a kid in the mid-1970's, I remember my father having read the book, Subliminal Seduction by Wilson Bryan Key. He told me how they were flashing brief messages in theaters during films, (which I loved to watch on the big screen), and that subconsciously they could make us hungrier and thirstier for popcorn and soda.

In the mid-80's as a teenager, a youth pastor at the church I attended often spoke about how subliminal messages in rock-and-roll were guilty of influencing listeners to take drugs, worship Satan, and commit suicide.



I believed these stories to be "fact" for many years. It also got me thinking about what other messages "they" – or anyone – might be sending us. Could such techniques impact consumption of other products, lifestyle and political opinions, or even self-esteem?

Upon graduating from UC Santa Cruz with a double major in Film and Literature, I spent the next 10 years working in advertising sales, graphic design, web design and digital media. I became aware of the numerous stories and allegations that ad agencies were using subliminal messaging to motivate us unconsciously. I always wondered if such techniques were really closer to folklore than fact.

After 9/11, when "Conspiracy Theorists" and "9/11 Truthers" exclaimed that the corporate media and Bush Administration were beating the drums for war, I started questioning if a systematic and potentially subconscious attempt was taking place to brainwash the nation. Eventually, public consensus was reached, followed by the House and Senate resolution giving the Bush administration the authority to invade Iraq.

Since then, nearly 6,000 U.S. Servicemen have lost their lives in the "war on terror," along with almost 3,500 others, including civilian contractors, journalists, academics, and other coalition troops, (antiwar.com). Over 100,000 Iraqi civilians have also died, (iraqbodycount.org). The financial cost of this now totals over \$1.1 trillion, (costofwar.com). However, no weapons of mass destruction have ever been found in Iraq, the manhunt for Osama bin Laden lasted almost ten years, and now the U.S. is in the worst financial crisis since the Great Depression.

I guess it was the culmination of all this that finally sparked enough curiosity in me to eventually dedicate almost 7 years of my life, researching, writing, raising equity, conducting interviews and in post-production on this documentary. Ultimately my goal was not just to create the first comprehensive project on subliminal messaging in America, but to gather the facts and decide for myself if advertisers, pop-culture and the government have succeeded in "Programming the Nation?"

Now, I'm excited to offer you the opportunity to take this journey with me and judge for yourself. One thing I'll promise is that no matter what verdict you reach, you'll never look at mass-media the same way again.

-- Jeff Warrick

INTERVIEW CAST

We conducted over 30 interviews across the country - with the following authors and experts in the field of advertising, film, television, music, politics, psychology, subliminal research, and military applications. Listed below in alphabetical order:



COL. JOHN B. ALEXANDER (RET.)

A retired US Army Colonel and a leading advocate for the development of non-lethal weapons. He's the author of *Future War: Non-Lethal Weapons in Modern Warfare*, and *Winning the War: Advanced Weapons, Strategies, and Concepts for the Post-9/11 World*. He joined the army in 1956 and retired in 1988 after serving among other things with research and development, psychological operations, and served as a Special Forces Commander in Vietnam and Thailand. After his retirement Dr. Alexander joined Los Alamos National Laboratory where he developed the concept of Non-Lethal Defense. He conducted briefings on non-lethal warfare at the highest levels of government, participated in a Council on Foreign Relations study of non-lethal weapons and chaired the first major conference on the topic.



RICHARD BEGGS

Richard Beggs is a veteran sound engineer for the film industry. He was one of the Academy Award winning members for Best Sound in 1980 for *Apocalypse Now*. He has designed, edited and re-recorded over 45 feature films during his 25 year career. Some of his additional credits include "Rumble Fish" (1983), "The Outsiders" (1983), "Repo Man" (1984), "Ghost Busters" (1984), "Rain Man" (1988), "The Godfather Part III" (1990), "Strange Days" (1995), "Sphere" (1998), "The Virgin Suicides" (1999), "Adaptation" (2002), "Lost in Translation" (2003), and "Harry Potter and the Prisoner of Azkaban" (2004).



DR. NICK BEGICH

Executive Director, The Lay Institute on Technology, publisher, Earthpulse Press. He coauthored *Angels Don't Play This HAARP: Advances in Tesla Technology*. Begich also authored *Earth Rising - The Revolution: Toward a Thousand Years of Peace and Earth Rising II- The Betrayal of Science, Society and the Soul*. Begich has been featured as a guest on thousands of radio broadcasts reporting on his research activities including new technologies, health and earth science related issues. Begich has served as an expert witness and speaker before the European Parliament, GLOBE, and for many other organizations.



AUGUST BULLOCK

August Bullock - Attorney at Law and Author of "The Secret Sales Pitch: An Overview of Subliminal Advertising". Bullock is also a lecturer and speaker on the subject of subliminals. He can be heard on numerous radio talk shows promoting his philosophies and methodologies. Several of his alleged examples of imbeds in print advertising that were published in his book have been included in our film.

NOAM CHOMSKY

Noam Chomsky is a world-renowned professor at MIT. He has lectured at many universities here and abroad, and is the recipient of numerous honorary degrees and awards. He has written and lectured widely on linguistics, philosophy and the media, as well as intellectual history, contemporary issues, international affairs and U.S. foreign policy. His most recent books are *A New Generation Draws the Line*; *New Horizons in the Study of Language and Mind*; *Rogue States, 9-11*; *Understanding Power*; *Middle East Illusions*; and *Hegemony or Survival*. He was also featured in the film "Manufacturing Consent," which focuses on his analysis of the modern media.



CHRISTOPHER COPPOLA

Writer, Producer and Director of such films as "Gunfight at Red Dog Corral" (1993), "Palmer's Pick Up" (1999), "G-Men from Hell" (2000), and "Bel Air" (2000). Coppola is also the President and Idea Man at Ears XXI, his Hollywood based production company. As a teenager, he apprenticed to composer Carmine Coppola on the film "Apocalypse Now" before going on to study music composition at Redlands University where he received the prestigious California Arts Council Award for his opera "Plato's Cave" and for his clarinet quintet, "Reverie".



DAVID FRICKE

Since 1977, David Fricke has been writing for distinguished American music magazine *Rolling Stone* - today as Senior Editor. In the 1980's and 90's, he was a correspondent for *English Melody Maker* and later for the monthly magazine *Mojo*. He has been honored twice with the ASCAP - Deems Taylor Award for outstanding music journalism. He has written comments on numerous album releases including those by Velvet Underground, Led Zeppelin, Metallica, The Ramones, and The Byrds.



AMY GOODMAN

Amy Goodman is the host and executive producer of "Democracy Now!" a national, daily, independent, award-winning news program airing on over 500 stations in North America. The "War and Peace Report" provides their audience with access to people and perspectives rarely heard in the US corporate-sponsored media. Amy is also the co-author of the national bestseller *The Exception To The Rulers: Exposing Oily Politicians, War Profiteers, And The Media That Love Them* and *Static: Government Liars, Media Cheerleaders, And The People Who Fight Back* written with her brother David Goodman.



HILTON A. GREEN

Asst. Director to Alfred Hitchcock on *Psycho* (1960). Producer of the following films: *Home Alone 3* (1997), *Zeus and Roxanne* (1997), *Son in Law* (1993), *Encino Man* (1992), *Sweet Poison* (1991) (TV), *Psycho IV: The Beginning* (1990) (TV), *Psycho III* (1986), *Sixteen Candles* (1984), *Psycho II* (1983). Hilton is a Hollywood veteran of the studio system and his film career spans almost half a century.





ANDY JOHNS

Andy Johns is a legendary rock and roll recording engineer and producer who has collaborated on some of the most influential and widely acclaimed albums of our time. Most notably for his early work with Led Zeppelin on *II*, *III*, *IV*, and *Physical Graffiti*, he is also responsible for mixing and producing notable albums for such greats as The Rolling Stones, Rod Stewart, Jethro Tull, Van Halen, Blind Faith, Gary Wright, Eddie Money, Ozzy Osbourne, Joe Satriani, Bon Jovi, Cinderella, L.A. Guns, and Godsmack.



In Memorandum 1921-2008

WILSON BRYAN KEY

Author of *Subliminal Seduction*, *Media Sexploitation*, *Subliminal Ad-Ventures in Erotic Art*, *The Age of Manipulation*, and *The Clam Plate Orgy*, all published in the 1970's and early 1980's. They examined his theories on the use of subliminal advertising and subliminal messages in modern media. Controversial from the start, the books were bestsellers and widely read, particularly at universities, where he would often lecture. His findings led to an enormous uproar by the general public that has long since subsided. Key has also provided testimony at numerous congressional and subcommittee hearings which examined the potential use of subliminal advertising in alcohol and tobacco ads.



DENNIS KUCINICH

Dennis Kucinich is an American politician of the Democratic Party and was a candidate in both the 2004 and 2008 United States Presidential Elections. Currently, he represents the 10th District of Ohio in the US House of Representatives. His district includes most of western Cleveland, as well as such suburbs as Parma and Cuyahoga Heights. He is also the chairman of the Domestic Policy Subcommittee of the House Committee on Oversight and Government Reform.



JERRY MANDER

Jerry Mander is an American activist best known for his books *Four Arguments for the Elimination of Television* (1977), and *In the Absence of the Sacred* (1991). Mander worked in advertising for 15 years during the 60's and 70's, including five as partner and president of Freeman, Mander & Gossage in San Francisco. In 1971 he founded Public Interest Communications, the first non-profit advertising agency in the US. He is currently the director of the International Forum on Globalization and the program director for Megatechnology and Globalization at the Foundation for Deep Ecology.



MARK CRISPIN MILLER

Mark Crispin Miller is a journalist and media critic. He is a professor of media studies at New York University, where he directs the Project on Media Ownership (PrOMO). He is well known both for his writing on all aspects of the media and for his activism on behalf of democratic media reform. His books include *Boxed In: The Culture of TV*, *Seeing Through Movies*, and *Mad Scientists*, a forthcoming study of war propaganda.

MARK MOTHERSBAUGH

Founding member of the rock band DEVO, widely known and respected as one of the most important bands to emerge from the 70's & 80's. They punctured the mainstream with their 1980 hit "Whip It", and reached millions of people who would have never heard their unique brand of music without major label distribution and radio airplay. Since then, Mothersbaugh has gone on to score numerous commercials, computer animations, television series, and feature films through his LA based company Mutato Muzika. He has also openly admitted imbedding numerous subliminal messages, mostly Devo and anti-establishment related, throughout his music.



WILLIAM POUNDSTONE

Author of numerous articles, web features, and novels, including the popular non-fictional "Big Secrets" series which uncovered a multitude of previously unknown information such as the formula for Coca-Cola, beating the lie detector, and the validity of subliminally back-masked messages in Rock and Roll.



DOUGLAS RUSHKOFF

Rushkoff formerly taught media theory at New York University's (NYU) Interactive Telecommunications Program. He is known for being an active member of the cyberpunk movement and was the online associate of Timothy Leary. His rooted, often insightful, views on cyber culture and the media made him a sought after advisor and consultant with many organizations and companies, including the United Nations Commission on World Culture and the Sony Corporation. He is also the author of *Media Virus: Hidden Agendas in Popular Culture* and *Coercion: Why We Listen to What 'They' Say*.



PASTOR JOE SCHIMMEL

Joe Schimmel is Senior Pastor of Blessed Hope Chapel, in Simi Valley, CA. and President of Fight The Good Fight Ministries. He has also produced and narrated an assortment of Christian Documentaries including, "They Sold Their Souls for Rock N Roll".



HOWARD SHEVRIN, PH.D

Dr. Shevrin is a Professor of Psychology at the University of Michigan. He has studied and conducted over 50 years of research on the unconscious effects of subliminal stimuli. He also testified on behalf of the plaintiffs during the Judas Priest subliminal suicide trial in 1990, and in 1984 before a Congressional Subcommittee examining the use and effects of subliminal advertising in America.





ANN SIMONTON

Media activist Ann Simonton, once a top fashion model, now travels internationally to present her compelling expose on the disturbing consequences of corporate owned media. Simonton has appeared on the cover of Sports Illustrated and Seventeen. She also appeared on dozens of national television commercials before turning her back on this lucrative career to dedicate her life to exposing commercial media's bias. She is currently the founder and Director of Media Watch Organization.



GEOFF TATE

Lead singer and founding member of the progressive rock band Queensryche. Their discography includes *Queensryche LP*, *The Warning*, *Rage For Order*, *Operation Mindcrime*, *Empire*, *Promised Land*, *Hear In The Now Frontier*, *Q2K*, *Tribe*, *Operation Mindcrime II*, *Take Cover*, and *American Soldier*. Queensryche's music has never ceased to evolve over the years and is consistently experimental. You'll always hear something new if you listen hard enough.



DR. ELDON TAYLOR

For over 30 years, Dr. Taylor has been writing about and researching the affects of subliminal stimuli on the subconscious mind. His books include *Subliminal Communication: Emperor's Clothes or Panacea?*, *Subliminal Learning: An Eclectic Approach*, *Thinking Without Thinking: Who's in Control of Your Mind*, *Choices and Illusions*, *Mind Programming and What If?* Dr. Taylor is also the founder of Progressive Awareness Research Inc. and the publisher of InnerTalk subliminal self-help video and audio tapes. He provided key testimony in 1990 for the plaintiffs who sued CBS Records and the rock band Judas Priest after two fans committed suicide.



DIANE E. WATSON

Diane E. Watson is a Democratic Politician and has been a member of the US House of Representatives since 2001, representing the 33rd District of California, located entirely in Los Angeles County. A graduate of UCLA, CSULA, and Harvard University's Kennedy School of Government, Watson is a former psychologist, faculty member at California State University, health occupation specialist with the Bureau of Industrial Education of the California Department of Education, and was the US Ambassador to Micronesia before entering Congress.



BILL YOUSMAN

Bill Yousman was previously the Managing Director of Media Education Foundation, a non-profit that produces and distributes videos for analytical media literacy. Bill has published articles and book chapters in several scholarly journals and anthologies on issues related to race and representation, media and ideology, and media literacy. He is the author of *Prime Time Prisons On U.S. TV: Representation of Incarceration*.

NOTABLE INTERVIEW QUOTES

"When you manipulate people its anti-democratic. What you're really trying to do is you're trying to control people. People don't need to be controlled. They need to be able to make their own decisions."
Congressman Dennis Kucinich

"Consciousness, the freedom to think, is a fundamental human right. The idea of violating free will is something that even God doesn't do. And yet man thinks they can do this."
Dr. Nick Begich

"Is the purpose of the television ad to make you an informed consumer making a rational choice? No. The purpose of the ad is to delude and deceive you with imagery, so you'll be uninformed and make an irrational choice."
Prof. Noam Chomsky

Propagandists will go to any lengths to influence people's opinion, including murders, right? I mean, who ever is responsible for 9/11, were they doing it to kill those 3000 people? Or, were they doing it to influence the world?
Douglas Rushkoff

"I think that we are censored heavily without us even realizing it. I mean, just omitting a story from a newspaper is censorship. That happens everyday."
Geoff Tate of Queensryche

"The predominant trend in modern subliminal advertising, seems to be sexual assault, or sexual violence."
Author August Bullock

"Advertisers are looking to get the attention of younger and younger children. And any advertising directed to a young child should be considered subliminal. Because young children don't know the difference between the ad and the program. It all blends seamlessly together."
Prof. Bill Yousman

"Its our responsibility as journalists to let the public know who is paid by what corporation, or if they're representing the government. Otherwise, its unforgivable. The media is our lens on the world. And it is absolutely critical we trust that media. Because, ultimately, when people are terrorized, when people are targeted, when people are marginalized, that does not make any of us safer."
Amy Goodman

"If you want to hear Satan talking to you while "Stairway to Heaven" plays backwards, then that's exactly what you'll hear. You'll find a way to hear it!"
David Fricke, Rolling Stone

"They start targeting children at 9 months old. They've noted that by two years old that they can achieve brand loyalty and recognition. This is extraordinary."
Ann Simonton of Media Watch

"You know, when you talk about conspiratorialists, lets talk about the military and what their job is. Their job is to think of every horrible situation that could ever occur and then develop a plan around it. That's conspiracy theorists at the ultimate level with billions and trillions of dollars to spend to figure it out."
Dr. Nick Begich

"The war is really being waged at home. The war on truth."
Amy Goodman

ABOUT THE FILMMAKERS



Jeff Warrick - writer / producer / director

Jeff founded Ignite Productions in 2002 to create revolutionary and thought provoking entertainment. He graduated from UC Santa Cruz in 2000 with a double major in Film and Literature. His screenwriting accomplishments include two original scripts that advanced to the top 5%, in the Nicholl Fellowships, (sponsored by the Academy of Motion Pictures), in 2003 and 2005. Earlier projects he's completed include assorted short films, music videos, commercials, and a short length documentary. With over 10 years experience with print and web related media, he's also responsible for dozens of successful marketing, graphic design, multi-media and technical support related campaigns.



Marty Collins - director of photography / co-producer

Marty Collins is founder of Santa Cruz, CA based Digital Media Factory, (DMF), a multi-business facility for the development, production, and management of digital media products. Mr. Collins has over 37 years of cinematography experience in all media formats. Some of his theatrical Cinematographer credits include *The Dead Pit* (1989), *Still Waters Burn* (1996), and *Blur* (2008). He is also a steadicam operator credited with *Men at Work* (1990), and second unit photographer on Stephen King's *"The Lawnmower Man"* (1992).

Evan Evans - original music / film score

Evan Evans is a film composer known for his rich and complex scores, which embody the effectiveness of Jerry Goldsmith and the rebelliousness of Bernard Herrmann. As a child prodigy, he has been scoring professionally since the age of 12. Now, with over 20 years of experience, he has chalked up over 40 feature film scores. Evan is the son of legendary Jazz artist Bill Evans and is the CEO of The Composer Collective.



Jason Myer - associate producer / sound / camera

Having started his career as an actor in commercials, short films and stage plays, Jason Myer has recently been focused producing / cinematography / and sound design. He graduated from Humboldt State University in 2004 with a Bachelor Degree in Film and has since worked on numerous professional film and video productions ranging from commercials to live musical performances.



CREDITS

WRITTEN, PRODUCED AND DIRECTED BY Jeff Warrick

CO-PRODUCER AND DIRECTOR OF PHOTOGRAPHY

Marty Collins

EXECUTIVE PRODUCER

Lynda Stewart

SOUND

Mitch Sakolsky

Jason Myer

EDITORS

Jeff Warrick

Stefan Hacker

Catherine Nightingale

ORIGINAL MUSIC

Evan Evans

Robin Macomber

POST PRODUCTION SUPERVISOR

Brian Critchlow

ART DIRECTOR

Chip Street

GRAPHICS AND ANIMATION

Feron McGurrin

PRODUCTION MANAGER

Mitch Sakolsky

STORYBOARD ARTIST

Sean Meehan

CAMERA MAPPING ANIMATION

Doug Rhodes

COLLAGE ART

Tom Calderon

ADDITIONAL EDITORS

Giovanni Vaz Del Bello

Feron McGurrin

J.R. Keenan

Lorenzo Vidali

ADDITIONAL CAMERA

Jason Myer

Howard Harris

Mitch Sakolsky

Thomas Carlsen

Chip Street

Jeff Warrick

ADDITIONAL MUSIC

Robin Scott Fleming

DevoDale Erskine

Guy Thomas

Bill McGurrin

MUSIC DEPARTMENT

ADMINISTRATION

Juan Ignacio Mendoza

Francois Letiec

Alan Brown

Wes Costello

VOICE OVER

RECORDING ENGINEERS

Shane Huntington @

Spank Hippy Sound

and

Dave Nielsen @

Rancho Armadillo

Audio Services

WEB DESIGN

Zag Design Group

Rob Rex

Mee Cha

TITLE LOGO DESIGN

Rob Rex

STILL PHOTOGRAPHY

Marty Collins

Jeff Warrick

Jason Myer

TRANSCRIPTS

Catherine Nightingale

Jeff Warrick

RE-ENACTMENT TALENT

Matt Johnson

Kenneth Koenig

Sean Meehan

Catherine Nightingale

Kimberly Parrish

Mitch Sakolsky

Chip Street

Jeff Warrick

Jordan Warrick

Braden Warrick

Brent Williams

Giovanni Vaz Del Bello

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Antonia Gunnarson

Larkin Donley

Scott Bourne

Jeff Warrick

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Antonia Gunnarson
Larkin Donley

POST-PRODUCTION ASSISTANTS

Antonia Gunnarson
Larkin Donley
Clint Eckstein
Scott Bourne
Stefan Hacker
Moua Xiong

END CREDIT SEQUENCE

Stefan Hacker

LEGAL COUNSEL

Donaldson & Callif
and
George M. Rush

PRODUCTION ACCOUNTANTS

Sherri Billings
Dena Edwards

ORIGINAL SONGS:

"HYPNOTIC"

Written and Performed by
Teryk James
and Tommy Dunlap

"UNDERNEATH"

Written and Performed by
Peter Seven

"PROGRAM THE NATION"

Written by Shane Huntington
and Brent Williams
Performed by Knot Sane

"SISTER UNIVERSE"

Written and Performed by
Zen Chaos
Courtesy of Zen Chaos